

Fragile Palm Leaves

MS ID 1081

Room 3A / 1081

saṅgruīh adhibbāy

saṅgruīh gaṇṭhi sac





[illegible]

$\alpha \in \mathcal{Q}_\infty$ and $\beta \in \mathcal{Q}_\infty$

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

1875

Handwritten text in a cursive script, likely a letter or document, with two circular holes visible on the left side.

[illegible]

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

$\frac{1}{2} \sqrt{2} \cdot \sqrt{2} = 1$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a mix of characters and words. The paper shows signs of age, including some staining and wear along the edges. The text appears to be a continuous narrative or record, with some lines being more densely written than others.

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1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a date or a reference.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text is dense and covers the lower portion of the page. There are some visible ink smudges and variations in the script, suggesting it is an older document. The text appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the strip. The text appears to be a continuation or a separate entry related to the one above.

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တကားအကုန်တဟဟဟဟ

တကားအကုန်တဟဟဟဟ
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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

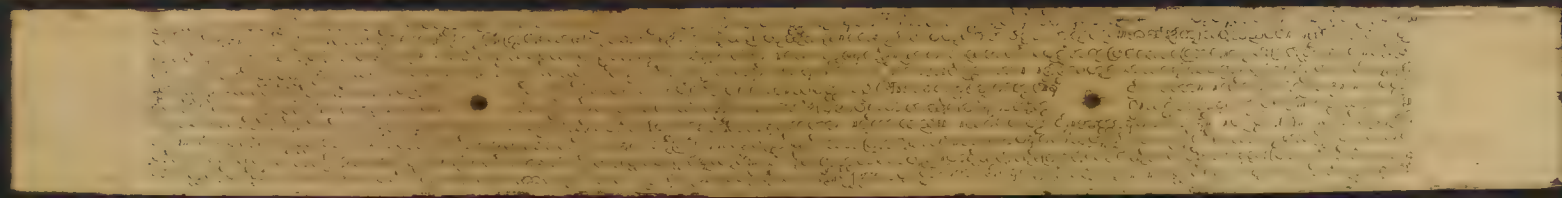
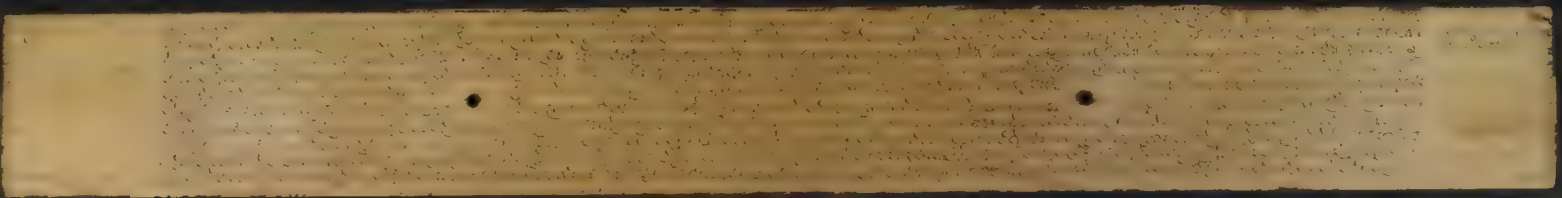
Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines. A prominent phrase in the center reads:
နတ်တရားရှိရလော့
သို့မဟုတ်
နတ်တရားရှိရလော့
သို့မဟုတ်

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines. A prominent phrase in the center reads:
နတ်တရားရှိရလော့
သို့မဟုတ်
နတ်တရားရှိရလော့
သို့မဟုတ်

သတိတရားတရားတရားတရားတရား

ယုဒတရားတရား
ဟောဟောဟောဟော
တရားတရားတရား
တရားတရားတရား

သတိတရားတရားတရား



ပျိုဘားဝေလ္လံတသားလွယ်မစေဝေ...

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ကရိယာကလေးသို့လည်းကောင်း

ပဏ္ဍိတအားဖြင့်

ပဏ္ဍိတအားဖြင့်

ပဏ္ဍိတအားဖြင့်

ပဏ္ဍိတအားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or initials.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or initials.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

1875

1000

21. 22. 23. 24. 25.

5. 10. 1911.

ကုသုတ္တရာသီလဝိသုဒ္ဓိ

29.9.57 - 10.10.57

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Hydrochloric

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or repair process. The handwriting is dense and continuous across the line.

၌သံဃာတို့ကလည်း
သံဃာသံဃာကလည်း
၌သံဃာသံဃာသံဃာ

2. 7. 1920

လတ်တလောက နေပြည်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top page. The text is densely written in multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The script is a traditional Burmese style, and the paper shows signs of age and wear.

1894

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

ငါ့ကလေးအတွက်
ကုသမှုပေးပါ။

पुष्पकविः

$$2 \int_0^{\pi} \sin^2 x \cos^2 x dx = \frac{\pi}{4}$$

[Faint handwritten Burmese script]

၁၆၆၆ ခုနှစ် ဝါဆိုလဆန်း ၁ ရက်

သောဟော:တို့မှာမဟူ
ဒို့ကာယသပ္ပယုတ္တိ။

၁။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း။
 ၂။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း။

၌ ပမာဏပြု၊

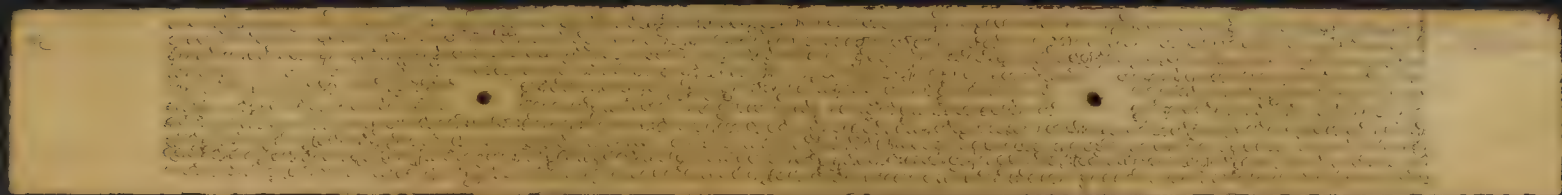
စာပိုဒ်သွက်သွက်ကတ္ထိ ၁၈ ကောရေဒွ

ပညာပို့ပေးရန်

နသျှိတုတြိမံ န သူဝ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Small handwritten text or signature at the bottom right of the page.

മുൻകൂട്ടി

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

$$\begin{array}{ccccccc} & & x & y & z \\ \text{ad } A & 0 & 1 & 0 & 0 & 0 & 0 \\ & 0 & 0 & 1 & 0 & 0 & 0 \\ & 0 & 0 & 0 & 1 & 0 & 0 \\ & 0 & 0 & 0 & 0 & 1 & 0 \\ & 0 & 0 & 0 & 0 & 0 & 1 \end{array}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document shows signs of age, including discoloration and two prominent circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document shows signs of age, including discoloration and two prominent circular holes.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

مجلس ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

۱۰۰

٥ - ٦ - ٧ - ٨ - ٩

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

27. 12. 1881

۱۵۰. ...

2014. 11. 11. 11. 11.

512

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. A prominent line of text near the bottom of this section reads: **ဘုရားရှင်တို့အား**

Small handwritten text or signature in the top right corner of the upper section.

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is dense and covers most of the lower half of the page. A prominent line of text near the bottom of this section reads: **ဘုရားရှင်တို့အား**

2000

၁၁ ကုသလကမ္မပစ္စယကဏ္ဍာသ

ആപ്തമാകുന്നതിന്നുപ്രാർത്ഥന

ਸੁਮਤਿਰਲਾ

प्राग्विवाहमन्त्रः ॐ

၁၈။ တာပျဉ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written and spans multiple lines across the page.

27. 10. 1900

[Faint handwritten notes]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

25 5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some visible ink blots and variations in line thickness. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear, including some ink blots and variations in line thickness. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper shows signs of age, including discoloration and two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper shows signs of age, including discoloration and two prominent dark circular holes, possibly from binding or damage.

သက်တမ်းရှည်သက်

18

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and fills most of the space. There are some faint markings or numbers visible in the middle right section of this block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

1000

എന്നു ചില

المعتمد بالله

1892

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly a form of Chinese or a related script.

[The following section contains several lines of handwritten Burmese script, which are mostly illegible due to extreme fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner, possibly indicating the author or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

$$f_{\alpha}(\omega) = \frac{1}{\omega} \int_0^{\omega} f(t) dt$$

5. 1. 0. 6

24 7 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 10

1. $\frac{1}{2} \pi$ to $\frac{3}{2} \pi$

...သွားပတ်ကြည့်ရအောင်

#ဗလေယုဉ္ဇ
 သာ #ဗလေ
 နိဗ္ဗလပဉ္စက
 ဗလေယုဉ္ဇ

အိုကောမ္မာ
သမ္မာနိယာယိ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

2000

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Small handwritten text or signature in the top right corner.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the entire width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

১৮৮৩

[illegible]

သုတေသနစာအုပ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in red ink. The script is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in red ink. The script is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following section contains several lines of extremely faint, illegible handwritten Burmese script.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1892

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line. There are two small, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

١٥٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ਅੰਤਰਿਕ ਸ਼ਕਤੀ

[illegible]

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Tamil or Grantha, and is arranged in horizontal lines across the length of the leaf. There are several dark spots and signs of wear on the surface.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

செந்தமிழ்

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.]

1000

[illegible]

အမှတ် ၁၀၀၊ ရွှေဘိုလမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

[illegible]

1. *Chrysomelidae* (beetles)
 2. *Curculionidae* (beetles)
 3. *Chrysomelidae* (beetles)

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

[illegible]

ဝေဒနာသဗ္ဗဇ္ဇေလအာရုံစာပါသော။

کتابخانه ملی افغانستان

Handwritten text in the upper section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the middle section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the lower section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the upper section of the lower manuscript page, consisting of approximately 10 lines of script.

Handwritten text in the middle section of the lower manuscript page, consisting of approximately 10 lines of script.

Handwritten text in the lower section of the lower manuscript page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is dense and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. A small, dark, irregular mark is visible on the left side, possibly a stain or a small tear in the paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the top section, with similar script and density.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or damage, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

[Faint, illegible handwritten text in Burmese script]

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text centered on the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text centered on the second page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

အစဉ်အစဉ်လောပဉ္စိတသမုပ္ပါဒ်တရားတို့သည် ဖြစ်တည်ပြီး ပဉ္စိတသမုပ္ပါဒ်အစကား။ အာသ
 လိတရားတည်း။ ။ ဤကား ပဉ္စိတသမုပ္ပါဒ်တရားတို့၏ အစကားတည်း။ ။ ဥဒ္ဓါပရစ္စက
 ဥဒ္ဓါ။ အရဟန္တာ။ အာရုံသာဝက။ မာတာပိတုရူပသတ္တား စတုပစ္စယ ဧဝံ ယကာပိစ။ ရေဗ္ဗရေသ
 နာဒဿိမာ။ ။ ဥဒ္ဓါစ။ မြတ်စွာတရားကိုလည်းကောင်း၊ ပရစ္စကဥဒ္ဓါစ။ ပရစ္စကဥဒ္ဓါအာရုံအစ
 ကိုလည်းကောင်း၊ အရဟန္တာနည်း။ သရားတပည့်သား ရဟန္တာအရစ်မြတ်ကိုလည်းကောင်း၊
 အာရုံသာဝက။ အာရုံသာဝက အာရုံမြတ်ကိုလည်းကောင်း၊ မာတာစ။ မာမာကိုလည်းကော
 င်။ ပိတုစ။ ဖခင်ကိုလည်းကောင်း၊ ရူပစ။ သရေ မြတ်ကိုလည်းကောင်း၊ သတ္တား။ အကျိုး
 အဖြစ်ကိုလည်းကောင်း၊ စတုပစ္စယ ဧဝံ ယကာပိစ။ ရေဗ္ဗရေသနာဒဿိမာစ။ တရားစကား တို့ဖြင့် သမုပ္ပါဒ်
 လောသုက္ခလည်းကောင်း၊ ရေဗ္ဗရေသနာဒဿိမာစ။ တရားစကား တို့ဖြင့် သမုပ္ပါဒ်
 လောသုက္ခလည်းကောင်း၊ ရေဗ္ဗရေသနာဒဿိမာစ။ တရားစကား တို့ဖြင့် သမုပ္ပါဒ်

